ISRAEL SYMPHONY ORCHESTRA

RISHON-LEZION

ASSISTANT PRINCIPAL CELLO AUDITION BOOK

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Solo Repertoire

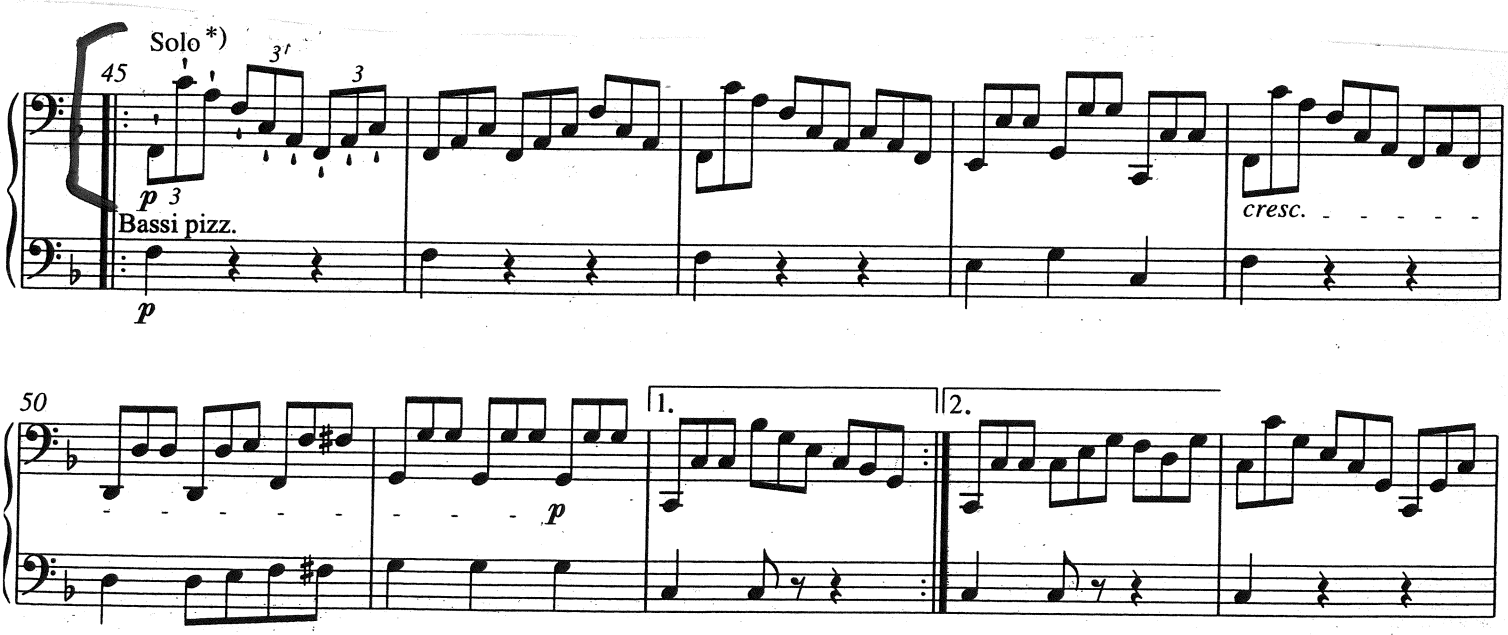
One movement from a cello concerto

Violoncello

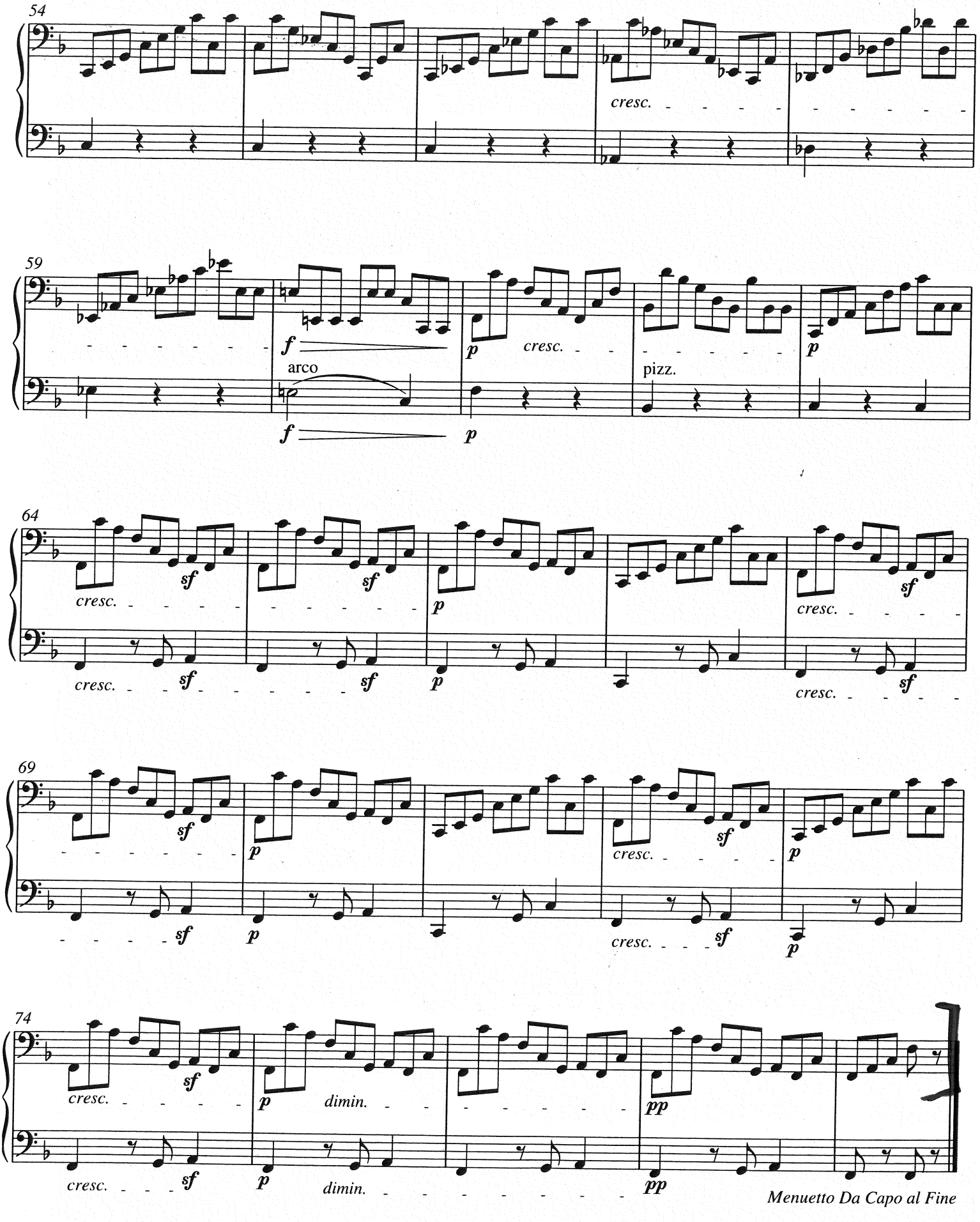
Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethove



*) *Solo* could signify *soli;* but perhaps Beethoven did intend one player? In that case, tutti Vc play the lower stave, *col Basso.* / *Solo* könnte hier für *soli* stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc. im unteren System *col Basso.*

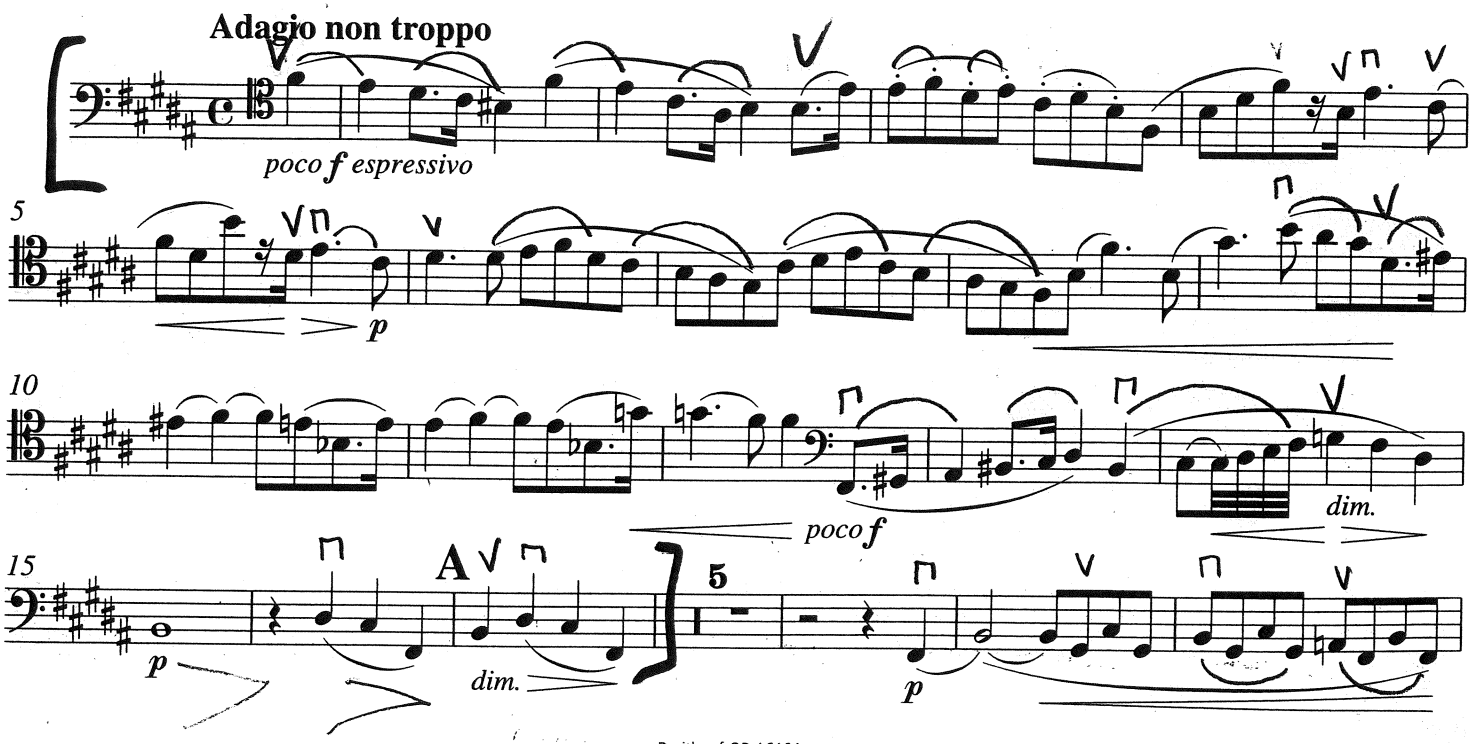

54
cresc.
59
f
arco
f
p
cresc.
pizz.
p
64
sf
cresc.
sf
sf
p
sf
cresc.
69
sf
p
sf
p
cresc.
74
sf
cresc.
p
dimin.
pp
Menuetto Da Capo al Fine

4

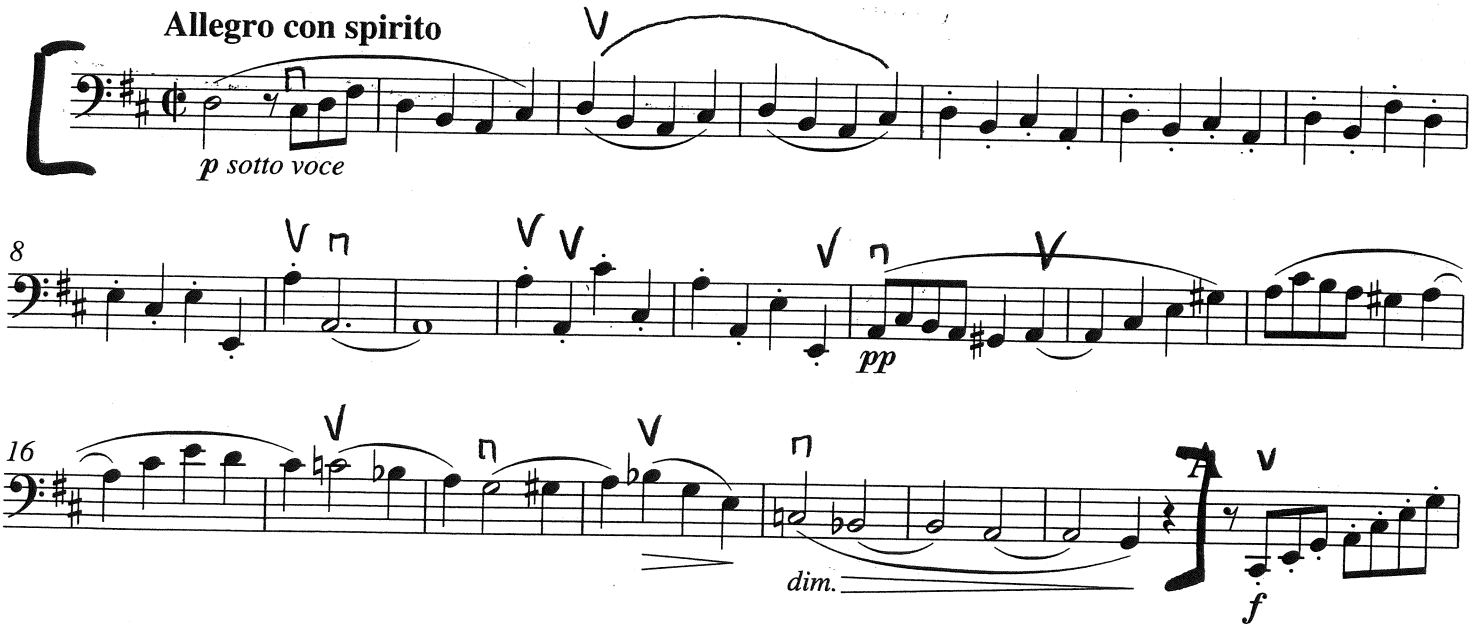
Violoncello

Symphonie Nr. 2
D-dur

Johannes Brahms op. 73
herausgegeben von Robert Pascall und Michael Struck



Breitkopf OB 16101

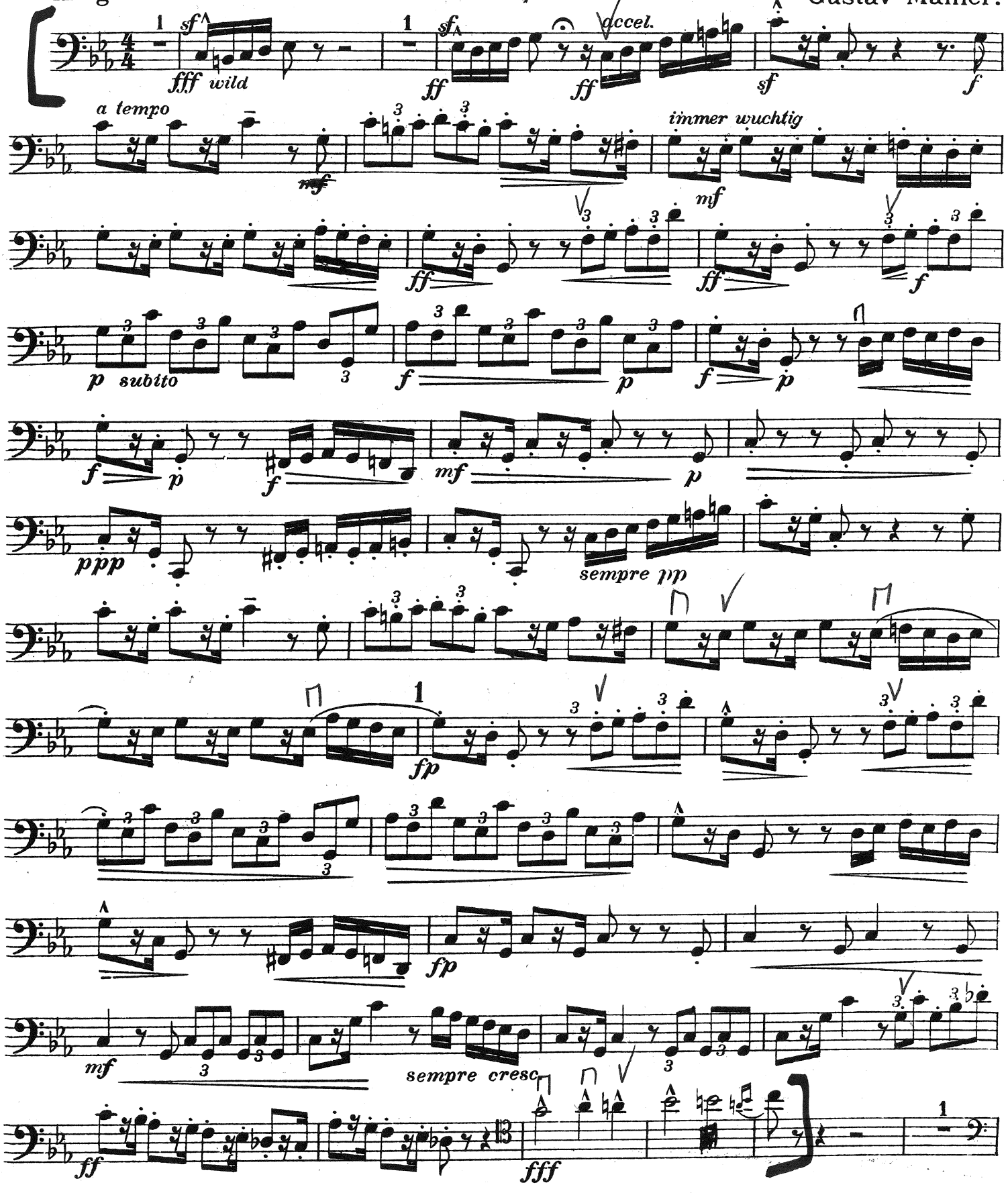


SYMPHONIE No. 2.

Violoncell.

I.

Allegro maestoso. *Mit durchaus ernstem und feierlichem Ausdruck.* Gustav Mahler.



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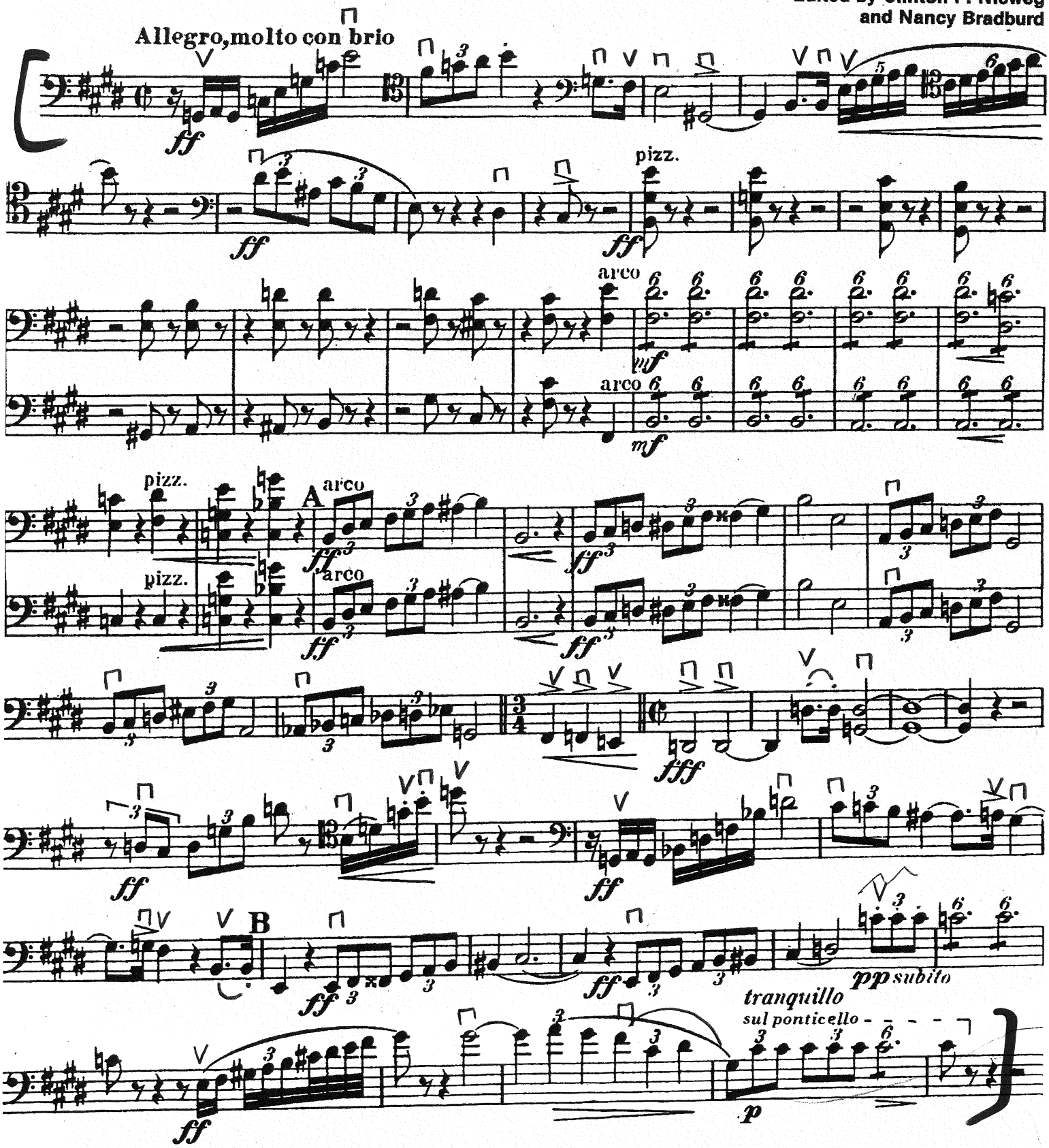
Violoncello

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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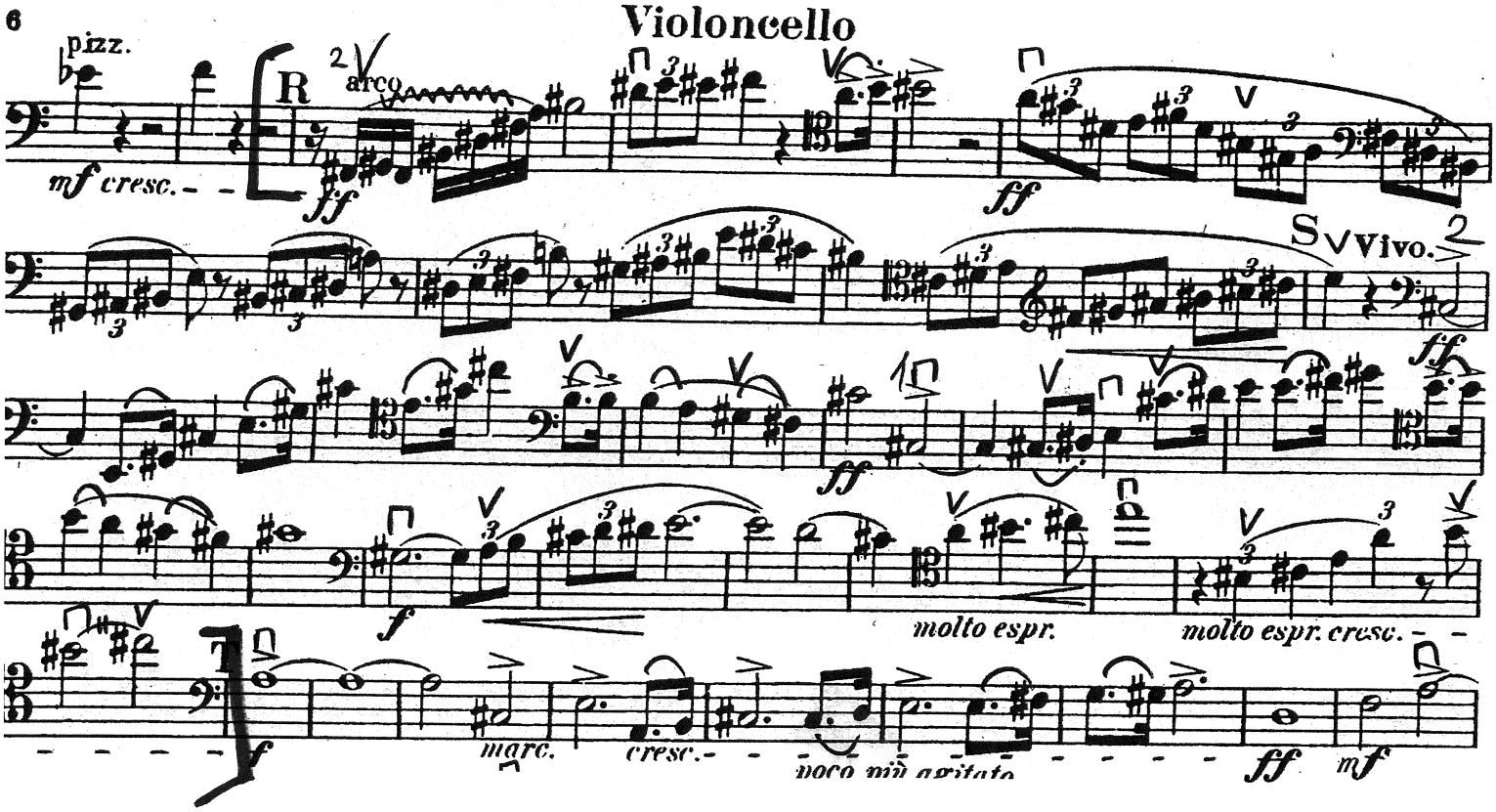
ספרית
התזמורת הסימפונית

DON JUAN

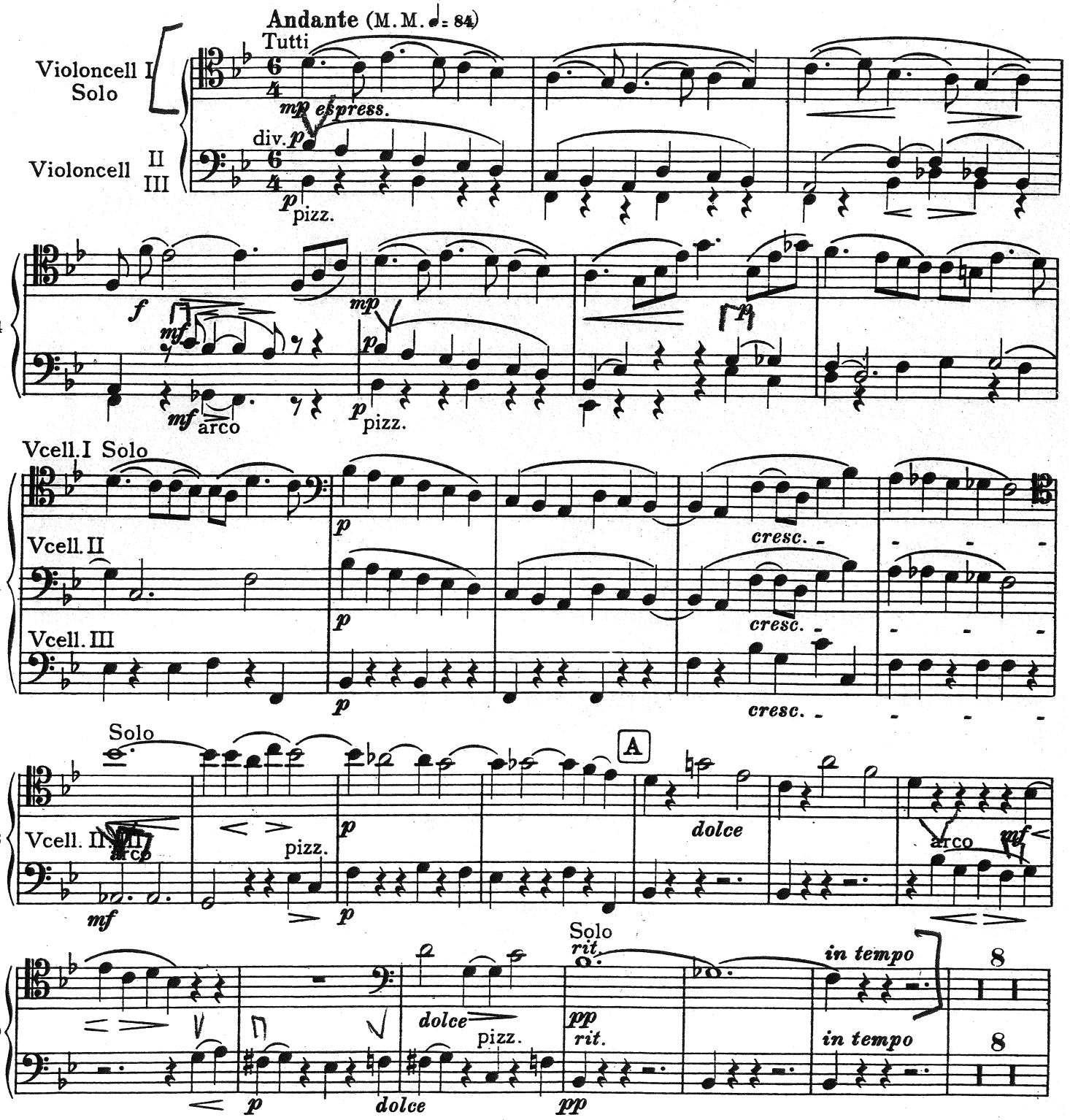

6
Violoncello
pizz.
mf cresc.
R
2
arco
ff
ff
S
Vivo.
2
ff
ff
f
molto espr.
molto espr. cresc.
f
marc.
cresc.
poco più agitato
ff
mf

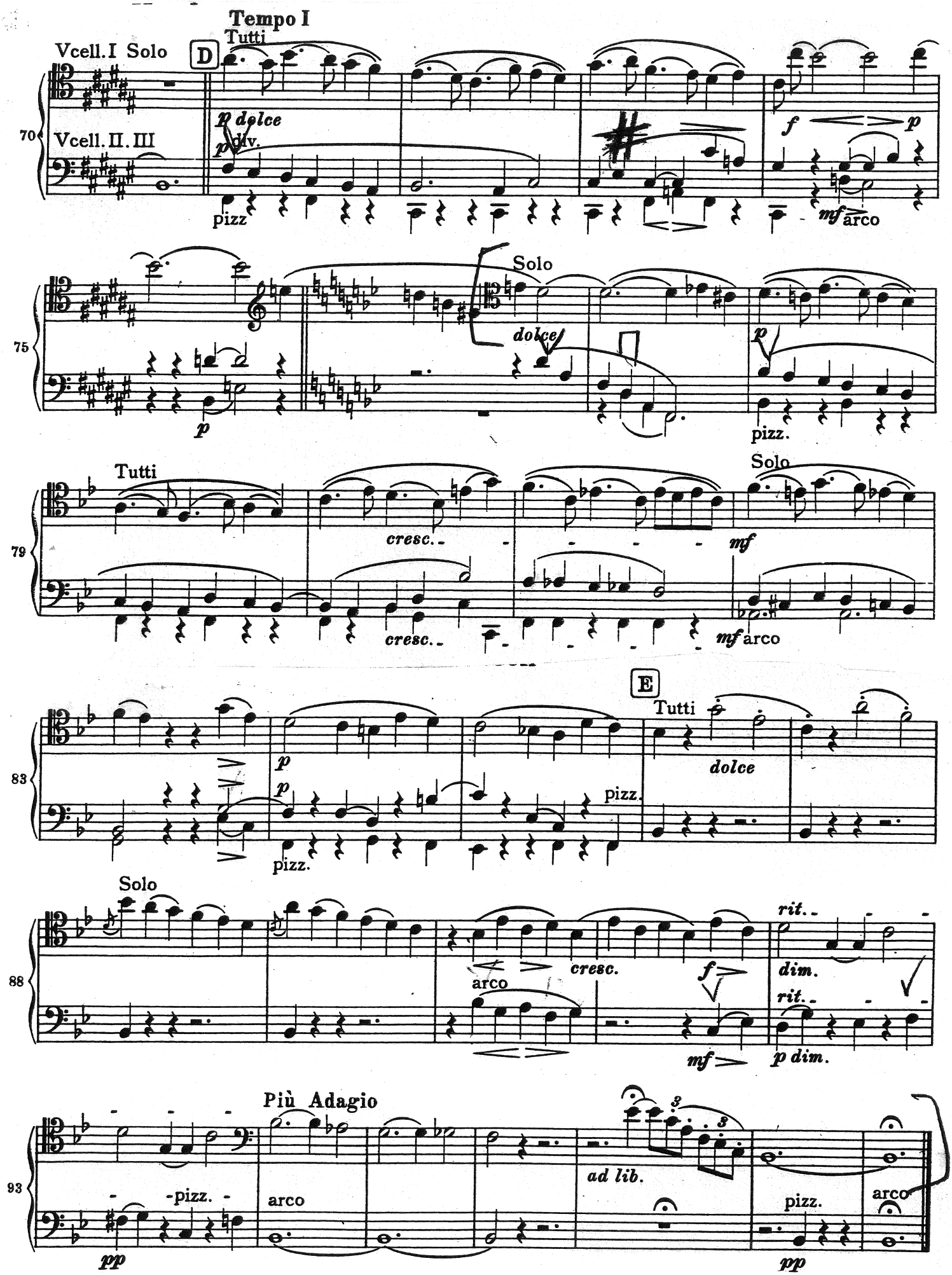
Konzert Nr. 2 in B dur

für Klavier und Orchester

Violoncell

Johannes Brahms, Op. 83




Tempo I
Tutti
Vcell. I Solo
D
70
Vcell. II. III
p dolce
p div.
pizz
f
p
mf arco
Solo
75
dolce
p
p
pizz.
Tutti
79
cresc.
cresc.
Solo
mf
mf arco
E
Tutti
83
p
p
pizz.
pizz.
dolce
Solo
88
arco
cresc.
f
mf
rit.
dim.
rit.
p dim.
Più Adagio
93
pizz.
pp
arco
ad lib.
pizz.
pp
arco

TOSCA

CELLO-BASS

dolce, sostenuto e legato

4 VIOLONCELLI SOLI DIVISI

1°.
2°.
3°.
4°.

Io lascio al mondo, una persona cara

pp legato

pp legato

pp legato

Io lascio al mondo, una persona cara

BASSI

ppp

ppp

Consen_ tite ch'io le scriva un sol

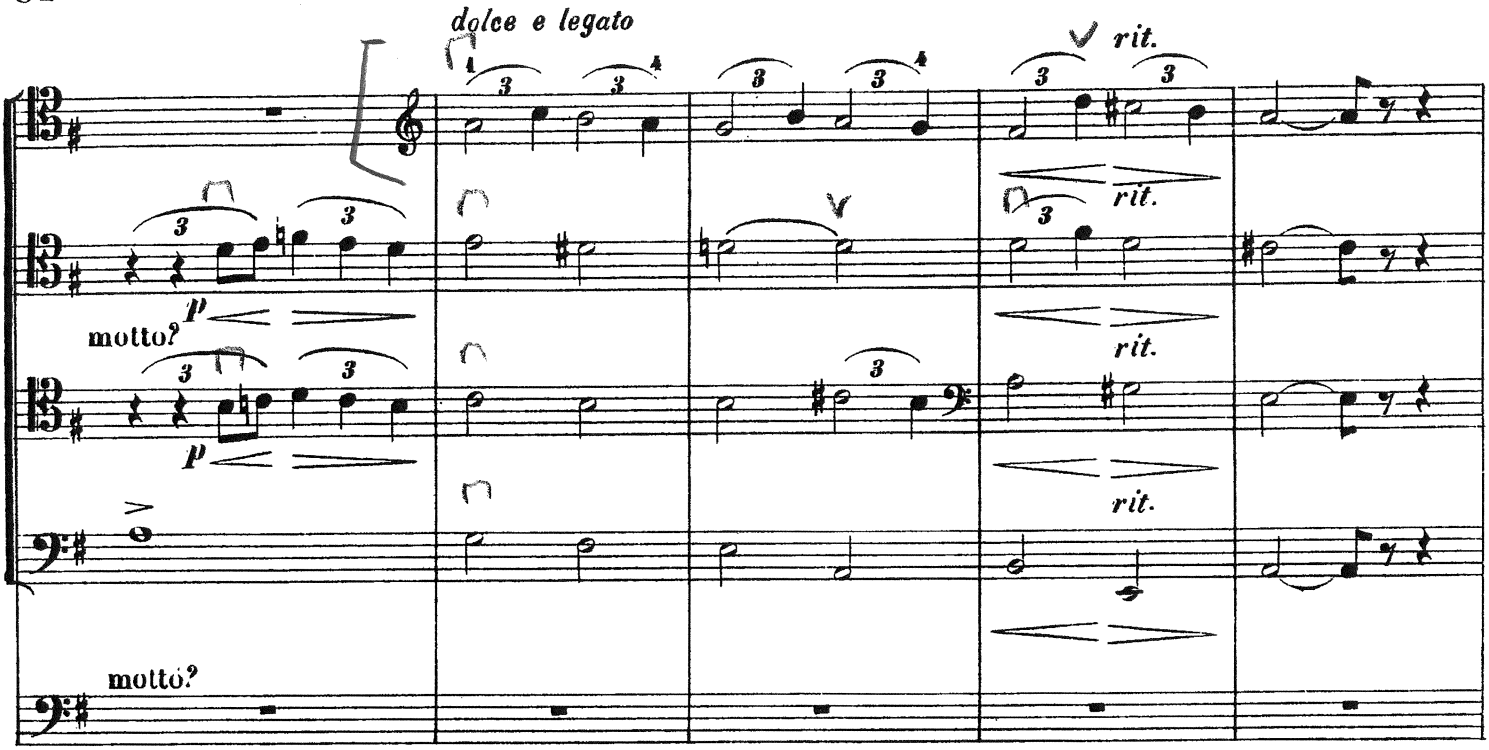
ppp

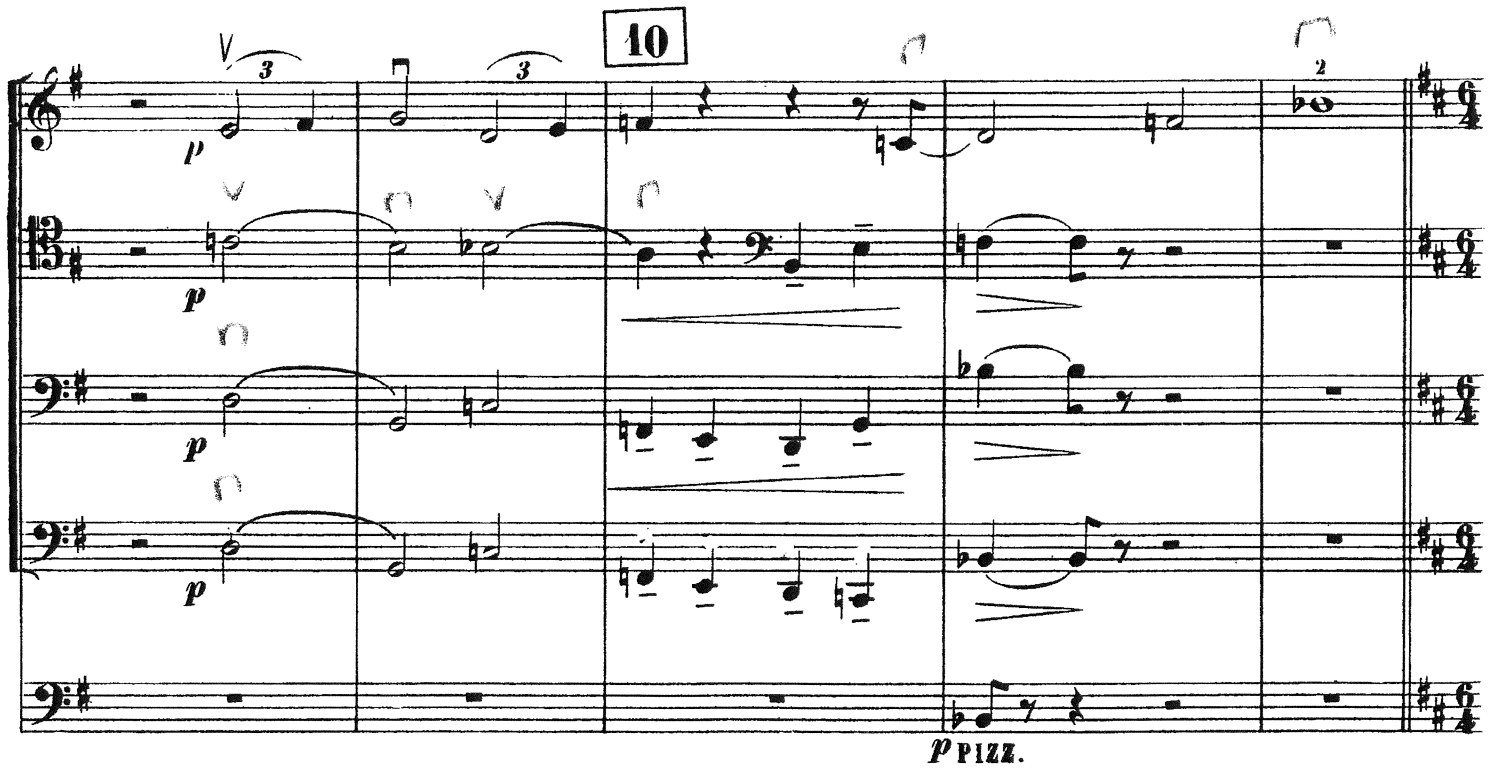
ppp

Consen_ tite ch'io le scriva un sol

CELLO-BASS

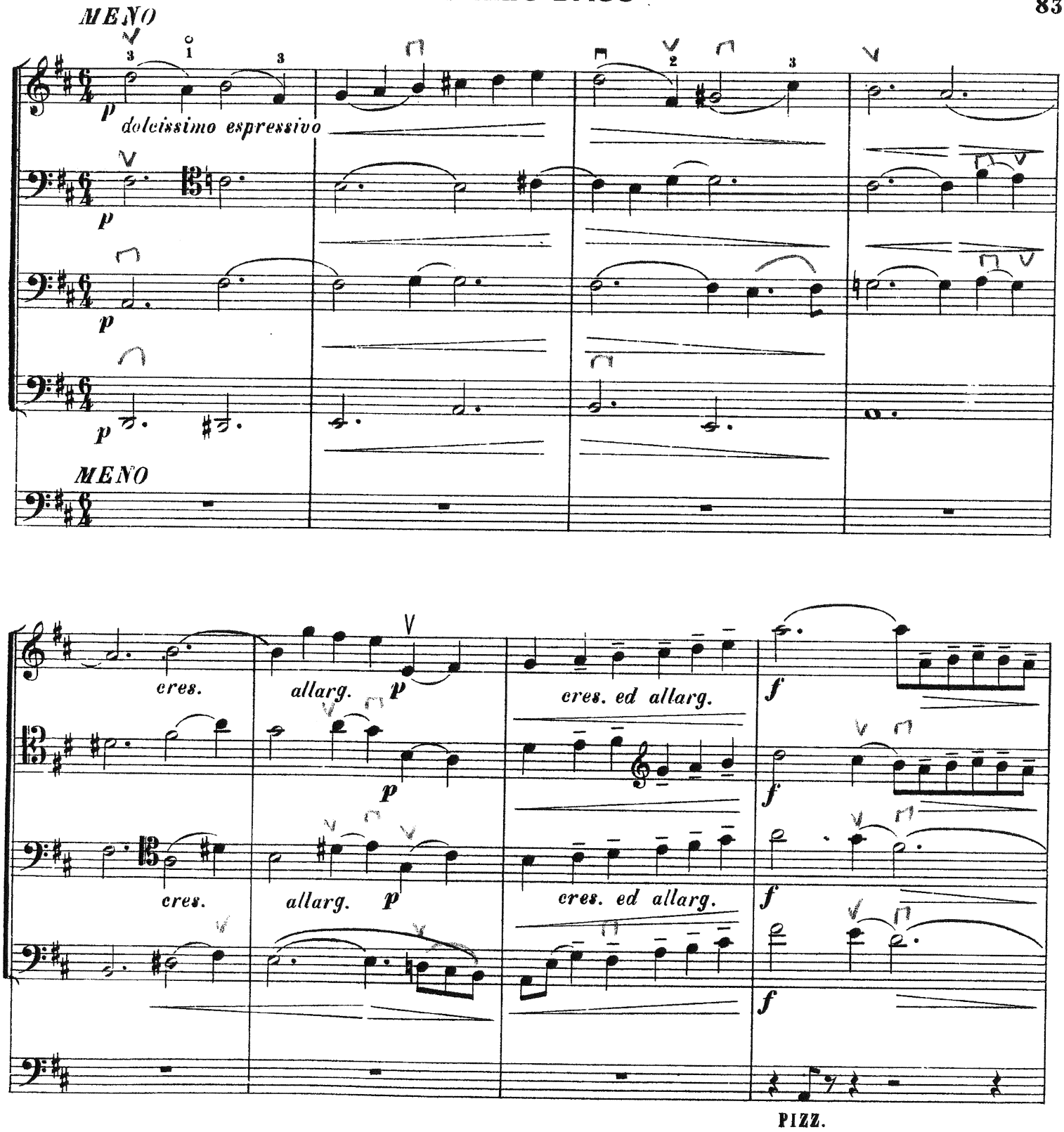
82





12 TOSCA

CELLO-BASS



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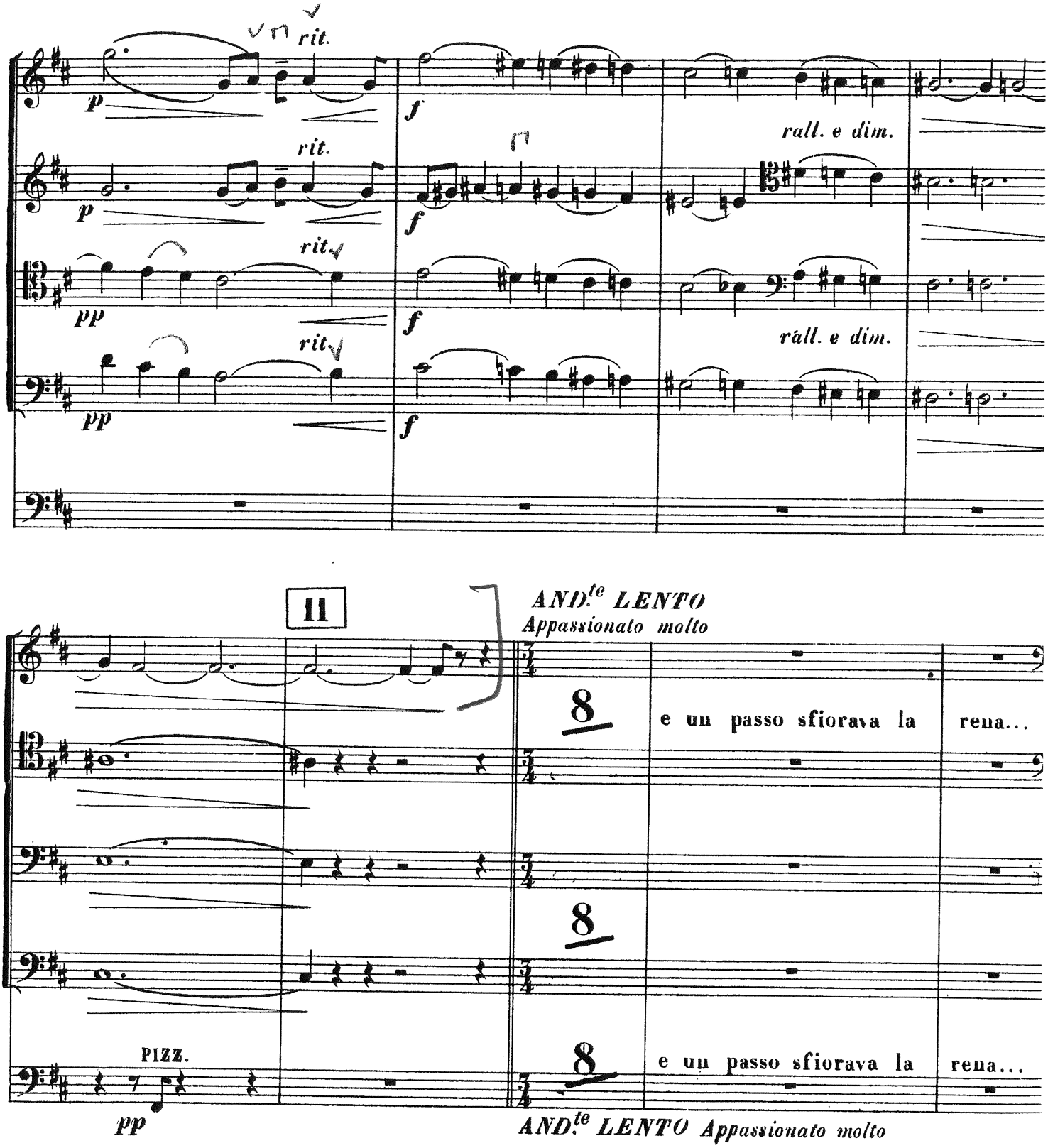
CELLO-BASS



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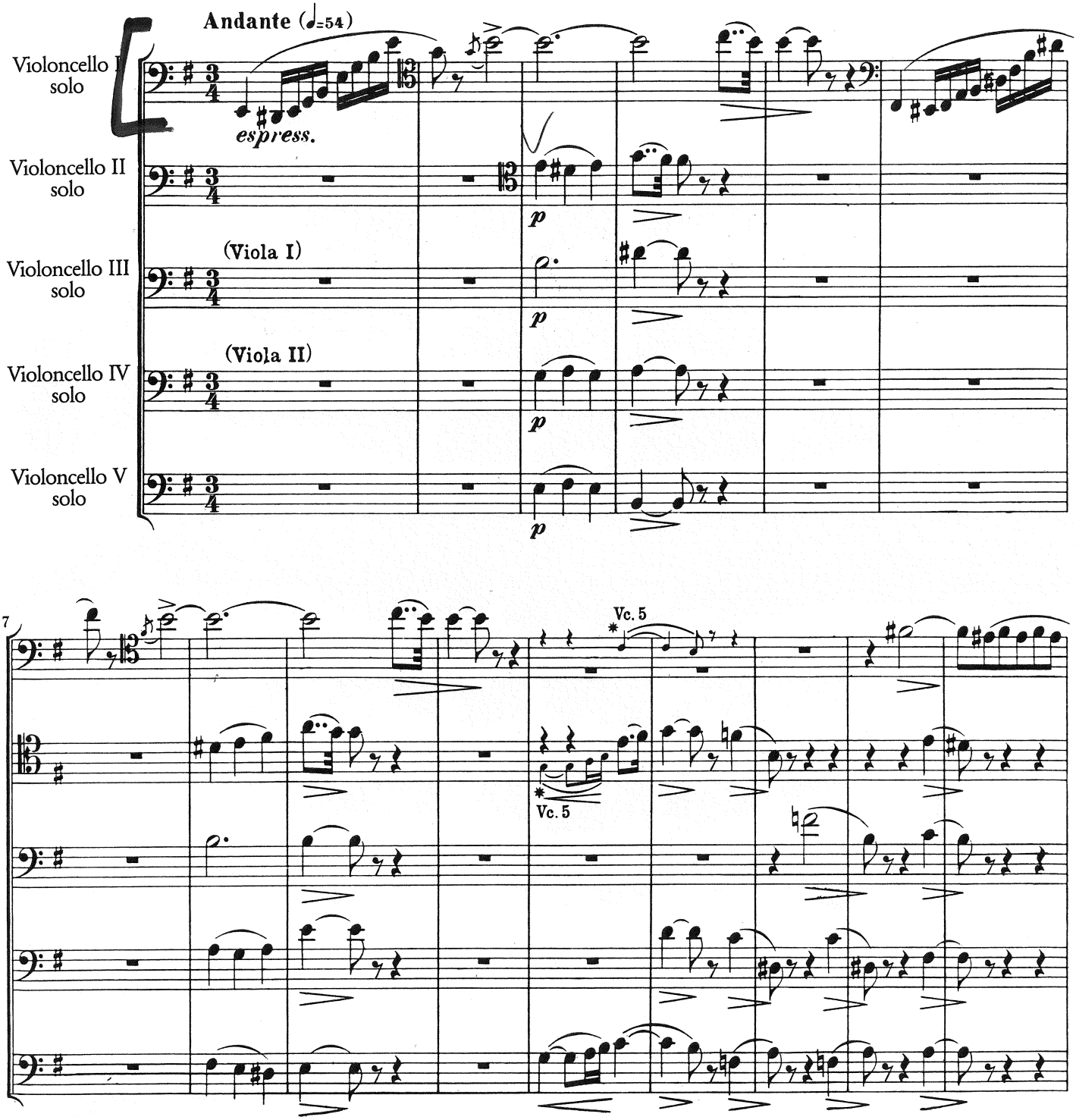
Ouvertüre zur Oper

Wilhelm Tell

Violoncello

Gioachino Rossini
bearbeitet von Fritz Hoffmann



Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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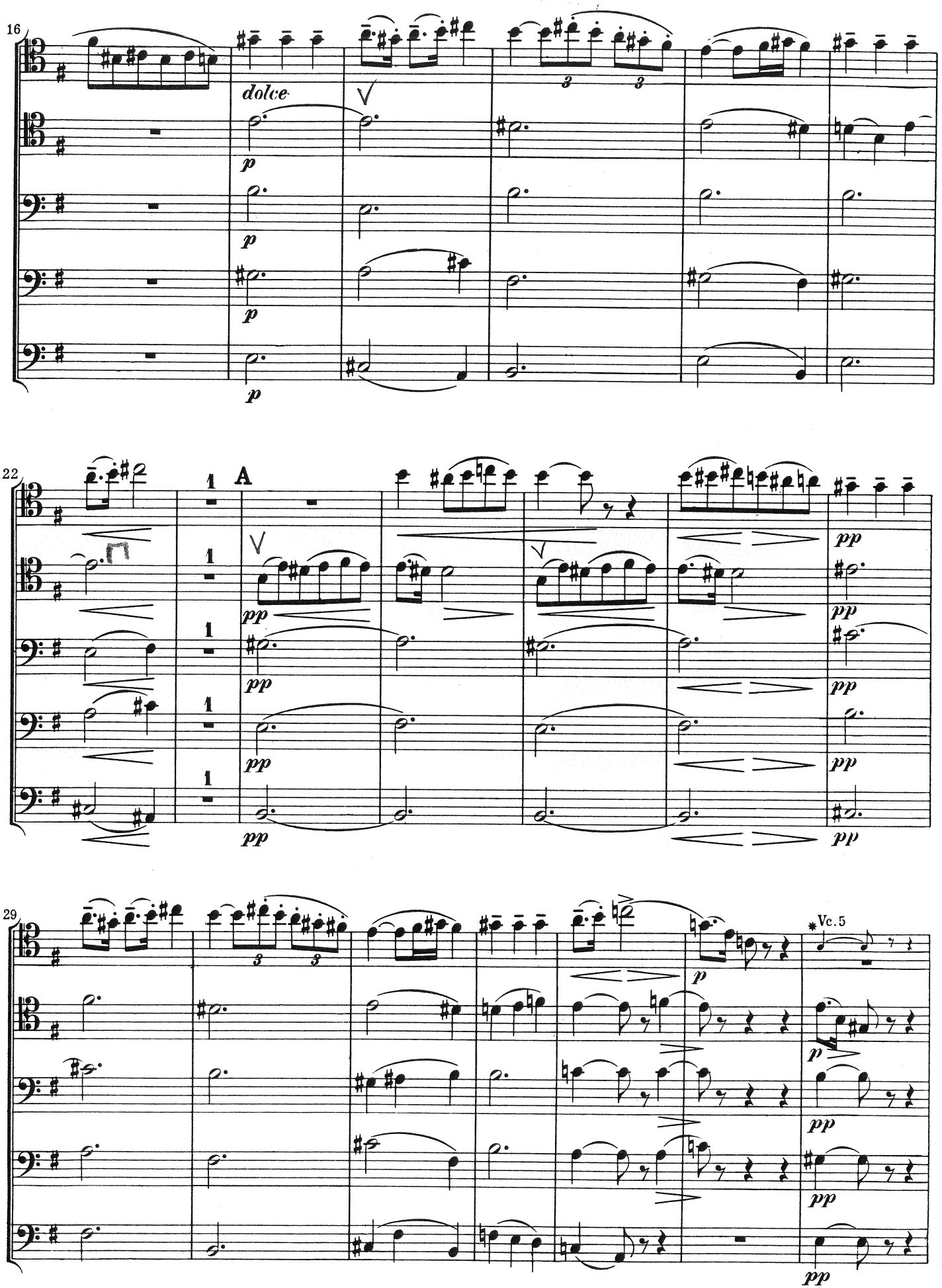
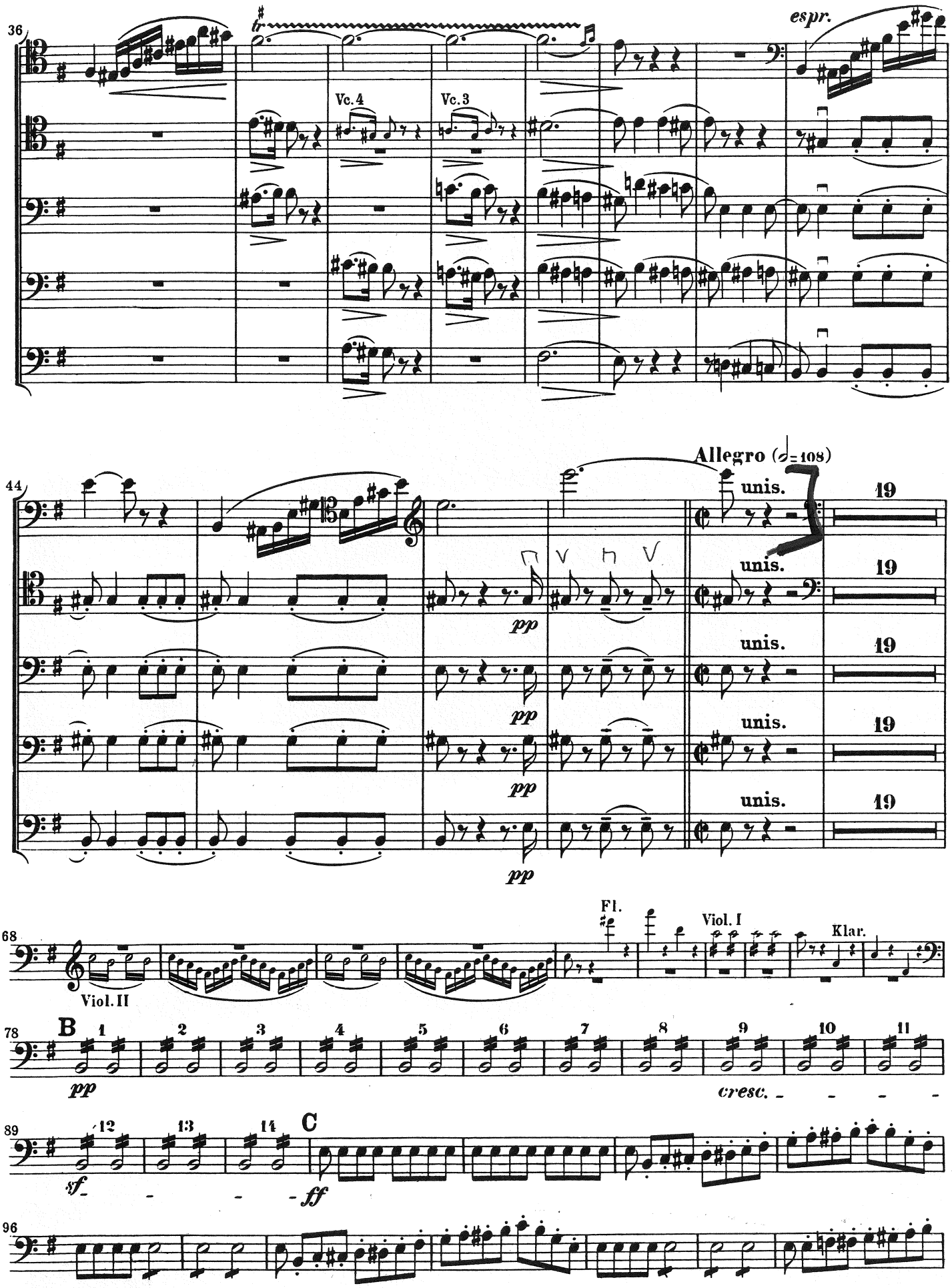

16
dolce
p
22
A
pp
29
Vc. 5
p
pp

Violoncello